

567459  
QUARTETT.

1

1.

Violoncell.

J.S. Svendsen, Op. 4.

Allegro. (M. M.  $\text{♩} = 152$ .)

*p*

**A**

*p* *cresc.* *f*

*cresc.* *ff*

**B**

*mf* *ff* *mf* *p*

**C**

*ff* *p*

**D**

*mf* *f* *p*

**E**

*dimin.* *pp* *ppp* *cresc.*

1 2 3 4 5

## Violoncell.

Violoncell musical score, page 2. The score is written in bass clef and includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *mf*, *cresc.*, *ff*, *p*, *pp*, *f*, *ten.*, *ritard.*
- Tempo markings:** *Lento.*, *a tempo*
- Section markers:** **F**, **G**, **H**, **I**
- Other markings:** *Solo.*, *pp*, *mf*, *f*, *p*, *cresc.*

## Violoncell.

Violoncell musical score, page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff has a *f* dynamic and a *mf* dynamic. The third staff has a *f* dynamic and a *mf* dynamic. The fourth staff has a *p* dynamic and a *mf* dynamic. The fifth staff has a *cresc.* marking and a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff has a *pp* dynamic and a *f* dynamic. The ninth staff has a *pp* dynamic and a *cresc.* marking. The tenth staff has a *ff* dynamic and a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *pp* dynamic.

*pp* *mf* *f* *mf* *cresc.* *ff* *ff* *f* *pp* *cresc.* *ff* *p* *pp* *cresc.* *p* *pp*

*Lento.* *a tempo* *pp ritard.* *f* *p*

*M* *1 3 4 3 1 1 1 1 2 1 2*

*cresc.* *p* *pp*

## Violoncell.

This page of a musical score for Violoncell (Cello) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in bass clef. The score includes various dynamic markings such as *p*, *mf*, *fz*, *pp*, *ppp*, *f*, *cresc.*, and *ff*. It also features articulation marks like accents and slurs, as well as fingerings indicated by numbers 1 through 5. A section marked 'N' appears on the second staff, and a section marked 'P 1' appears on the eighth staff. The piece concludes with a double bar line on the twelfth staff.

## Violoncell.

Andantino. (M. M. ♩ = 76.)

Violoncell musical score for page 5, measures 1-12. The score is written in bass clef with a 2/4 time signature. The tempo is Andantino (M. M. ♩ = 76). The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *p*, *mf*, *pp*
- Measure 4: *cresc.*, *f*, *dimin.*
- Measure 5: *p*, *pp*, *mf*
- Measure 6: *cresc.*, *ff*, *p*
- Measure 7: *pp*
- Measure 8: *ff*, *mf*, *pp*
- Measure 9: *cresc.*, *p*, *cresc.*
- Measure 10: *pp*, *ff*, *p*
- Measure 11: *pp*, *mf*
- Measure 12: *cresc.*, *ff*, *mf*

Rehearsal marks A, B, and C are indicated above the staves. First endings are marked with '1' above the notes in measures 7, 10, and 12. The score concludes with a double bar line.

E. W. F. 32 L.

## Violoncell.

*Solo.*

*pp*

*sempre pp*

*D ten.*

*ff*

*p*

*pp*

*p*

*pp*

*mf*

*cresc.*

*f*

*ff*

*p*

*pp*

*ppp*

## 3.

Allegro scherzando. (M.M. ♩ = 100.)

*Solo.*

*p*

1

*pizz.*

# Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a tempo change to *a tempo* and a *ritard.* marking. The second staff includes an *arco* instruction and a *mf* dynamic. The third staff features a *pp* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *fz* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic. The score includes various musical notations such as slurs, ties, and fingerings. There are also section markers labeled A, B, and C. The piece concludes with a final chord and a *ff* dynamic.

*a tempo*  
*ritard.*  
*arco*  
*mf*  
*pp*  
*a tempo*  
*ritard.*  
*a tempo*  
*p*  
*mf*  
*fz*  
*pp*  
*f*  
*pp*  
*f*  
*ff*  
*A*  
*B*  
*C*  
*E. W. F. 32 L.*

## Violoncell.

Violoncell musical score, ten staves. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *ten.*, *f*, *p*
- Staff 3: *pp*, *f*, *p*
- Staff 4: *pp*, *mf*
- Staff 5: *pp*
- Staff 6: *E*, *cresc.*
- Staff 7: *mf*, *F*, *cresc.*
- Staff 8: *f*
- Staff 9: *G*, *cresc.*
- Staff 10: *ff*, *p*, *H*
- Staff 11: *pp*



Violoncell.

9

This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is D major (two sharps). The first staff begins with a *mf* dynamic. The second staff includes *pp*, *fz*, and *mf* dynamics. The third staff features *ff* and *pp* dynamics, with a first ending bracket labeled 'I'. The fourth staff has a *cresc.* marking. The fifth staff includes *f*, *cresc.*, *ff*, and *p* dynamics. The sixth staff is marked with a 'K' and ends with a repeat sign. The seventh staff begins with 'Allegro assai.' and a *ff* dynamic. The eighth staff has a first ending bracket labeled '1' and a *mf* dynamic. The ninth staff includes *p* and *pp* dynamics. The tenth staff is marked 'Tempo I.' and includes *ppp* and *pizz.* dynamics. The page concludes with the publisher's mark 'E.W.F. 32 L.'

*mf*

*pp* *fz* *mf*

*ff* *pp*

*cresc.*

*f* *cresc.* *ff* *p*

K

Allegro assai.

*ff*

1 *mf*

*p* *pp*

Tempo I.

*ppp* *pizz.*

E.W.F. 32 L.

## 4.

## Finale.

## Violoncell.

Allegro assai con fuoco. (M. M. ♩ = 176.)

The musical score for the Violoncell part of the Finale is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo is marked 'Allegro assai con fuoco' with a metronome marking of 176 beats per minute. The score includes various musical notations such as slurs, ties, and articulation marks. Section markers A, B, C, and D are placed above the staves. The piece concludes with a final *p* (piano) dynamic.

*ff*

*fp* *mf* *ff*

*mf* *pp*

*mf* *cresc.* *ff*

A *ten.* *ten.*

B *mf* *pp* C

*cresc.* *ff*

D *p* *ff* *p*

E. W. F. 32 L.

# Violoncell.

11

Violoncell musical score page 11. The score consists of ten staves of music in bass clef. The key signature has one sharp (F#). The music features various dynamics including *ff*, *fp*, *p*, *fz*, *pp*, *f*, *ff*, *fz*, and *cresc.*. There are several first and second endings marked with '1.' and '2.'. The score includes several measures with triplets and sixteenth-note patterns. The letters E, F, G, H, I, K, and L are placed above specific measures, likely indicating fingerings or positions. The page number 11 is in the top right corner.

## Violoncell.



A musical score for Violoncell (Cello) in bass clef, featuring ten staves of music. The score includes various dynamic markings and performance instructions. The first staff begins with a *ff* marking and contains three measures with a '4' above the staff. The second staff has a *mf* marking. The third staff has a *ff* marking. The fourth staff starts with *pp* and includes a *cresc.* marking. The fifth staff features a *ff* marking, a measure with a 'M' above it, and a *pp* marking. The sixth staff has a *cresc.* marking and a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking and a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *pp* marking. The score concludes with a *pp* marking.

*ff* *mf* *ff* *pp* *mf* *cresc.* *ff* *pp* *cresc.* *f* *f* *p* *f* *pp*

M

E.W.F. 32 L.

## Violoncell.

Violoncell musical score for page 13, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1: *ppp*, *cresc.*
- Staff 2: *ff*, *mf*
- Staff 3: **N**, *p*, **3**
- Staff 4: *pp*, *cresc.*
- Staff 5: *ff*, **0**, **3**, **7**, *f*
- Staff 6: *f*, *ff*, *ff*
- Staff 7: **P**, *Stretto.*
- Staff 8: **Q**
- Staff 9: *f*, *f*
- Staff 10: *f*

(214)